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Albums Featuring the Moog Minimoog Model D

The Moog Minimoog Model D is easily one of the most important and recognizable synths of all time. While well-known and loved for the rich tones of its oscillators and filters, it's the countless artists the Minimoog has inspired that have earned this synth its legendary status. Michael Jackson's "Thriller" may not have been the most successful record ever, and classic albums by Nine Inch Nails, Dr. Dre, Kraftwerk, and countless others would have been born with a Minimoog as part of the equation.

Emerson, Lake & Palmer Trilogy 1972, LP \$1.10 - \$30	The Wailers Catch A Fire 1973, LP \$14.99 - \$253.75	Fred Wesley & The JB's Damn Right I Am Somebody 1974, LP \$13.75 - \$98.95	Heart Dreamboat Annie 1975, LP \$0.99 - \$67.05	Return To Forever Romantic Warrior 1976, LP \$5 - \$32.99
Kraftwerk Trans Europa Express 1977, LP \$4.74 - \$109.99	Rick Wakeman White Rock 1977, LP \$2.31 - \$27.37	Parliament Funkentelechy Vs. The Placebo Syndrome 1977, LP \$1.49 - \$179.99	Ultravox Ultravox! 1977, LP \$10 - \$50	Blondie Parallel Lines 1978, LP \$5.50 - \$66.30

Devo Q: Are We Not Men? A: We Are Devo! 1978, LP \$11.99 - \$80	Electric Light Orchestra Discovery 1979, LP \$3 - \$49.95	Gary Numan The Pleasure Principle 1979, LP \$13.68 - \$59.99	Rush Moving Pictures 1981, LP \$1.99 - \$249.99	Toto Toto IV 1982, LP \$7 - \$49.99
The Gap Band Gap Band IV 1982, LP \$3.99 - \$36.81	The Cure Pornography 1982, LP \$12.99 - \$49.99	Michael Jackson Thriller 1982, LP \$5 - \$5,294.12	New Order Blue Monday 1983, 12", 45 RPM, Single \$7 - \$40	Phil Collins No Jacket Required 1985, LP \$0.99 - \$28
Nine Inch Nails Pretty Hate Machine 1989, LP \$5.49 – \$80	Dr. Dre The Chronic 1992 \$12.99 - \$95	Portishead Portishead 1997 \$2 - \$40	Radiohead The King Of Limbs 2011, LP \$13.99 - \$72.36	

5 Classic Songs Utilizing the Minimoog Model D

Michael Jackson Thriller 1982, LP

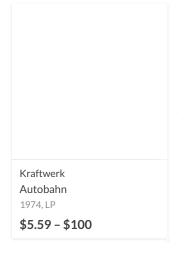
\$5 - \$5,294.12

"Producer Quincy Jones employed both an electric bass and a Minimoog Model D on the recording of *Billie Jean*, helping sell more than 100 million albums."

"Fast forward past the acoustic guitars and vocal layers on E.L.P.'s *Lucky Man*, to the last 90 seconds. That bending Keith Emerson lead line is the Model D with the Glide switch engaged."

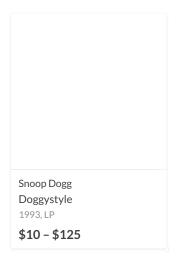
Emerson, Lake & Palmer Emerson, Lake & Palmer 1970, LP

\$1.99 - \$56.14



"Kraftwerk's fourth album shared a vision for the future of synthesis in music and employed the Model D as the primary instrument." "Bob Marley wrote *Stir It Up* in 1967, but the recording on *Catch A Fire* from 1973 became the classic. The Minimoog adds texture with a simple melody and the sweep Cutoff Filter knob."

The Wailers
Catch A Fire
1973, LP
\$14.99 - \$253.75



"Lest we forget about Dre? Let's pull one of his best productions. Snoop Dogg's classic *Who Am I (What's My Name)*? owns much of its vibe to a funky bassline played a Model D."

Sun Ra and the Minimoog

The Sun Ra Arkestra My Brother The Wind 1970. LP

\$15.75 - \$39.99

Sun Ra

Nuits De La Fondation Maeght Volume 1 1971, LP

\$50 - \$59.99

Sun Ra

Nuits De La Fondation Maeght Volume 2 1971, LP

\$35 - \$65

The Sun Ra Arkestra A Tonal View Of **Times Tomorrow**

1974, LP

\$16.25

Sun Ra

Concert For The Comet Kohoutek 1993

\$12 - \$17.64

Bernie Worrell

Funkadelic Parliament Bernie Worrell Talking Heads Gil Scott-Heron Let's Take It To The Flash Light All The Woo In The Speaking In Tongues Re-Ron Stage World 1978, 7", 45 RPM, Single 1983, LP 1984, 12", Single 1975, LP 1978, LP \$5 - \$34.99 \$1.75 - \$7.99 \$17.99 - \$75 \$5 - \$100 \$3.12 - \$17

The history of Bob Moog and his Minimoog Model D

A Brief History of the Minimoog Part I



A Brief History of the Moog Minimoog Model D (via Moog Music)

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