

Note To Frequency Chart

Here's a very useful chart to help you mix in relation to the song's key. The tonal centre of a track is an important element to keep in mind especially when treating the bass in your mix.



DOC+ORMIX
ONLINE MIXING & MASTERING

NOTE TO FREQUENCY CHART

NOTE	HZ	NOTE	HZ	NOTE	HZ
A0	27.5000	D3	146.832	G5	783.991
A#0 or Bb0	29.1352	D#3 or Eb3	155.563	G#5 or Ab5	830.609
B0	30.8677	E3	164.814	A5	880.000
C1	32.7032	F3	174.614	A#5 or Bb5	932.328
C#1 or Db1	34.6478	F#3 or Gb3	184.997	B5	987.767
D1	36.7081	G3	195.998	C6	1046.50
D#1 or Eb1	38.8909	G#3 or Ab3	207.652	C#6 or Db6	1108.73
E1	41.2034	A3	220.000	D6	1174.66
F1	43.6535	A#3 or Bb3	233.082	D#6 or Eb6	1244.51
F#1 or Gb1	46.2493	B3	246.942	E6	1318.51
G1	48.9994	C4	261.626	F6	1396.91
G#1 or Ab1	51.9131	C#4 or Db4	277.183	F#6 or Gb6	1479.98
A1	55.0000	D4	293.665	G6	1567.98
A#1 or Bb1	58.2705	D#4 or Eb4	311.127	G#6 or Ab6	1661.22
B1	61.7354	E4	329.628	A6	1760.00
C2	65.4064	F4	349.228	A#6 or Bb6	1864.66
C#2 or Db2	69.2957	F#4 or Gb4	369.994	B6	1975.53
D2	73.4162	G4	391.995	C7	2093.00
D#2 or Eb2	77.7817	G#4 or Ab4	415.305	C#7 or Db7	2217.46
E2	82.4069	A4	440.000	D7	2349.32
F2	87.3071	A#4 or Bb4	466.164	D#7 or Eb7	2489.02
F#2 or Gb2	92.4986	B4	493.883	E7	2637.02
G2	97.9989	C5	523.251	F7	2793.83
G#2 or Ab2	103.826	C#5 or Db5	554.365	F#7 or Gb7	2959.96
A2	110.000	D5	587.330	G7	3135.96
A#2 or Bb2	116.541	D#5 or Eb5	622.254	G#7 or Ab7	3322.44
B2	123.471	E5	659.255	A7	3520.00
C3	130.813	F5	698.456	A#7 or Bb7	3729.31
C#3 or Db3	138.591	F#5 or Gb5	739.989	B7	3951.07
				C8	4186.01

With this table you can associate musical notes to their fundamental frequency, across the full range of the piano, and use it to match the frequency you want favour in your low end. You can also use it to zero in on offending notes that might be ringing excessively on some string instruments.

... and it's also a bit fascinating to see musical notes in their Hertz values



Enjoy!

Download the pdf file [here](#).

Download the jpg [here](#).

[TRY DOCTOR MIX NOW](#)



[LET'S DO IT!](#)

Comments

2 comments