

AP TEST

I. Multiple Choice – 45% 70-90 questions

- a. Aural
 - 1. Aural – M m D A
 - 2. Listening – Form, scale, chord progression, ect...
 - 3. Finding tonic
- b. Written
 - 1. Alto and tenor cleff
 - 2. Key Signatures
 - 3. Score Reading – what key, recognize a modulation (Accidentals occurs for a few measures and confirmed by a cadence in that way), accidentals, non-harmonic tones, secondary dominants (Happens once and goes away. Only Sec. Dom. If it is not going to appear later – Isolated Event)

II. Free Response – 45%

a. Aural Dictation

1 and 2 – Melodic Dictation – you will hear it 3 or 4 times

- *1st is easier, 2nd is harder
- *One treble, one bass
- *One major, one minor
- *One 6/8, one in simple meter $\frac{3}{4}$ or $\frac{4}{4}$
- *Anticipate minor-always starts on tonic, be sure you are in the correct mode. Always end in tonic – write it! You get credit for writing tonic
- *Ok to start from the end
- *Credit for rhythm-notate on top and put onto the staff on one line or space if you do not know the pitch
- *Give pause time after each listening-30 seconds after the 1st and 1 minute after each subsequent. Don't shut down –Get to the end!!!
- *Always use melodic minor on the melody!
- *Notate contour of the melody, don't use scratch paper

3 and 4 – Harmonic Dictation – Write soprano, bass, figured bass, Arabic numerals. It will be 9 chords long

- *Start with 3 chords I-V-I
- *One major, one minor
- *One easier, one harder
- *Second example will have one secondary dominant
- *ii6/5 in first harmonic dictation
- *Case does not matter, but use I for major and i for minor
- *Focus on one line at a time-can't do two at once

- *Bass first if possible so you can start the harmony
- *Rarely has non-harmonic tones
- *Need to move fast – what chord is likely – ii6 preceded V
- *Cadences are standard – PAC, IAC, HC, Deceptive, usually not plagal
- *Full credit for duration
- *Must put roman numerals

b. Written

- *Full credit if rhythm is displaces
- *Always listen for relationship to tonic

5 – Figured Bass – realize

- *6 with slash-raise the 6th
- *# - 3rd above the bass is shared
- *6/4+ - raise the 4th above the bass
- *Cadential 6/4- I6/4-V-I ASK MRS. LECKEY

6 – Realize Roman Numeral Progression – write all 4 voices

- *Must spell the chord correctly, especially accidentals
- *Written in harmonic minor
- *Melodic-written in melodic
- *Harmonic-written in harmonic
- *#6 and #7 – if it continues up the scale. When it does neither and goes back and forth, use the half step relationship
- *Watch secondary dominants – natural or sharp

7 – Harmonize a choral melody

- *Will not be in minor
- *At least one secondary dominant
- *Secondary dominant is where the accidental is
- *Accidental is usually the 3rd of the chord and goes to the root of the following chord
- *Usually raised, third of chord, tonic of next chord
- *Look for an accidental and call it a leading tone
- *Don't put non-harmonic tones!!!!
- *Root position cadences V/V – V – I
- *Cadence is weighted more than the rest of the phrase
- *Harmonize the end first, then the beginning, then the middle
- *No retrogression – example V-ii-I is wrong. ii-IV or ii-I
- *Baroque and classical techniques
- *Same note from weak to strong beat
- *No parallel 5th or 8th or d5 to P5
- *Don't use iii chords because they have far too many rules!!!
- *Only 6/4 in cadential
- *No Parallel 5th in contrary motion Top G up to D
Bottom C down to G
- *No indirect 5th – similar motion to P5 and there is a leap in the soprano

- III. Sightsinging – 10%-recorded and evaluate in Nebraska
- * 8 minutes per student
 - * 2 examples
 - * Can practice out loud and can write in syllables. This will waste time, but good to put key syllables
 - * Can start over, but will be deducted if you do
 - * One in major, one in minor
 - * One in 6/8, one in simple meter
 - * Determine if major or minor (lower the 3rd)
 - * Practice with numbers or syllables
 - * Practice scale warm-up before you begin – FIND TONIC AND DOMINANT
 - * Aim for anchor note
 - * Keep going back to tonic in warm-up